Federal Communications Commission

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Before the Federal Communications Commission Washington, D.C. 20554

In the Matter of

Reclassification of License Of Station KAJA(FM) San Antonio, Texas

RM-11230

ORDER TO SHOW CAUSE

Adopted: April 6, 2005

Released: April 8, 2005

Comment Date: May 23, 2005

By the Assistant Chief, Audio Division, Media Bureau:

- 1. Before the Audio Division is a Petition for Rule Making filed by Charles Crawford, requesting the allotment of FM Channel 247A at Garwood, Texas, as that community's first local aural broadcast transmission service. To accommodate that allotment, petitioner also requests the reclassification of Station KAJA(FM), Channel 247C, San Antonio, Texas, to specify operation on Channel 247C0. Station KAJA(FM) currently operates on Channel 247C with an ERP of 100 kilowatts at 300 meters HAAT. The station is below the minimum Class C antenna height requirements of 451 meters HAAT. Because Station KAJA(FM) is operating below minimum Class C standards, it is subject to reclassification as a Class C0 facility. ¹
- 2. Section 316(a) of the Communications Act, as amended, permits the Commission to modify an authorization if such action is in the public interest. Further, pursuant to Section 316(a), we are required to notify the affected station of the proposed action, as well as the public interest reasons for the action, and to afford the licensee at least 30 days to respond. This procedure is set forth in Section 1.87 of the Commission's Rules.²
- 3. The reclassification of a Class C FM station to a Class C0 station may be initiated through the filing of a petition for rule making to amend the FM Table of Allotments.³ In instances where an initiating petition proposes both to amend the FM Table of Allotments and to reclassify a Class C FM station, the Commission must issue an order to show cause, as set forth in Section 73.3573, note 4, of the Commission's rules. In such circumstances, a notice of proposed rule making will be issued only after the reclassification issue has been resolved.

¹ See 1998 Biennial Regulatory Review—Streamlining of Radio Technical Rules in Parts 73 and 74 of the Commission's Rules, 15 FCC Rcd 21,649 (2000) ("Second Report and Order"), and Section 1.420(g), n. 2, and Section 73.3573, n. 4, of the Commission's Rules.

² See Modification of FM and Television Licenses Pursuant to Section 316 of the Communications Act 2 FCC Rcd 3327 (1987).

³ Second Report and Order, supra, and 47 C.F.R. § 1.420, n. 2.

- 4. A petitioner proposing both amendment of the FM Table of Allotments and reclassification of a Class C FM station must certify that no alternative channel is available for the proposed service. Petitioner has provided the requisite certification.
- 7. A Class C0 reclassification of Station KAJA(FM) at San Antonio, Texas, would accommodate petitioner's request to allot Channel 247A to Garwood, Texas, as that community's first local service. Petitioner's request for reclassification therefore has sufficient public interest benefit to warrant the issuance of an order to show cause. Accordingly, we shall issue this *Order to Show Cause* directed to CCB Texas Licenses, L.P. ("CCB Texas"), licensee of Station KAJA(FM), San Antonio, Texas. CCB Texas is required to show cause why its authorization should not be modified to specify operation on Channel 247C0 in lieu of Channel 247C at San Antonio, Texas.
- 8. The license for Station KAJA(FM) at San Antonio, Texas, can be modified to Channel 247C0 at its current authorized transmitter site, located at coordinates 29-31-25 NL and 98-43-25 WL. Pursuant to Section 1.87 of the Commission's Rules, CCB Texas may, not later than May 23, 2005, file a written statement showing with particularity why its license should not be modified as proposed in this *Order to Show Cause*. The Commission may call on CCB Texas to furnish additional information. If CCB Texas raises a substantial and material question of fact, a hearing may be required to resolve such a question pursuant to Section 1.87. Upon review of the statements and/or additional information furnished, the Commission may grant the modifications, deny the modifications, or set the matter of modifications for hearing. If no written statement is filed by the date referenced above, CCB Texas will be deemed to have consented to the modification as proposed in this *Order to Show Cause* and a final *Order* will be issued by the Commission, if the channel modification is found to be in the public interest.
- 9. If CCB Texas chooses to seek authority to modify its license to increase antenna height to at least 451 meters HAAT, it must express its intention to file the necessary application by the comment date specified in this *Order*. It also must file an acceptable application for a construction permit for Station KAJA(FM) with the Commission within 180 days subsequent to the show cause comment due date (May 23, 2005). Upon the filing of an acceptable construction permit application, the proposal to allot Channel 247A at Garwood, Texas, will be dismissed. The present three-year construction period will be applicable if a construction permit is obtained by CCB Texas for Channel 247C as specified herein, under this procedure. If the construction is not completed as authorized, Station KAJA(FM) is subject to automatic reclassification as a Class CO station, and, in that event, a new petition for rule making to allot Channel 247A at Garwood, Texas, may be refiled.
- 10. IT IS THEREFORE ORDERED, That CCB Texas Licenses, L.P. show cause why its authorization for station KAJA(FM) should not be modified to specify operation on Channel 247C0 in lieu of Channel 247C at San Antonio, Texas, and
- 11. IT IS FURTHER ORDERED, That the Commission's Consumer and Governmental Affairs Bureau, Reference Information Center, SHALL Send a copy of this *Order to Show Cause* by Certified Mail, Return Receipt Requested, to CCB Texas Licenses, L.P., licensee of KAJA(FM), San Antonio,

⁴ See 47 C.F.R. §§ 73.3573, n. 4 and 1.420(g), n.2. See also Second Report and Order, 15 FCC Rcd at 21,662, ¶ 26.

Texas, and its counsel:

CCB Texas Licenses, L.P. Station KAJA(FM) 2625 S. Memorial Drive Suite A Tulsa, Oklahoma 74129

Marissa G. Repp, Esq. Hogan & Hartson L.L.P. 555 Thirteenth Street, N.W. Washington, D.C. 20004-1109

(Counsel for CCB Texas Licenses, L.P.)

12. Any protest to this proposed reclassification may be sent by hand or messenger delivery, by commercial overnight courier, or by first-class or overnight U.S. Postal Service mail (although we continue to experience delays in receiving U.S. Postal Service mail) Protests should be filed with the Federal Communications Commission, Office of the Secretary, 445 Twelfth Street, SW, TW-A325, Washington, D.C. 20554. Additionally, a copy of any filing should be served on:

Charles Crawford 4553 Bordeaux Avenue Dallas, Texas 75205

13. The Commission's contractor, Natek, Inc., will receive hand-delivered or messenger-delivered paper filings for the Commission's Secretary at 236 Pennsylvania Avenue, N.E., Suite 110, Washington, D.C. 20002. The filing hours at this location are 8:00 a.m. to 7:00 p.m. All hand deliveries must be held together with rubber bands or fasteners. Any envelopes must be disposed of before entering the building. Commercial overnight mail (other than U.S. Postal Service Express Mail or Priority Mail) must be sent to 9300 East Hampton Drive, Capitol Heights, MD 20743. U.S. Postal Service first-class mail, Express Mail, and Priority Mail should be addressed to 445 12th Street, SW, Washington, D.C. 20554. All filings must be addressed to the Office of the Secretary, Federal Communications Commission. Any filing that is not addressed to the Office of the Secretary will be treated as filed on the day it is received in the Office of the Secretary. See 47 C.F.R. § 1.7. Accordingly, failure to follow the specified requirements may result in the treatment of a filing as untimely.

14. For further information concerning this proceeding, contact Deborah A. Dupont. Media Bureau, at (202) 418-2180.

FEDERAL COMMUNICATIONS COMMISSION

John A. Karousos Assistant Chief Audio Division Media Bureau